COIN AND MEDAL NEWS

Registered at the G.P.O.

May, 1966

Volume 1, No. 10

FAKED S.A. MINT BOXES SOLD BY U.S. DEALER: FORMAL PROTEST TO

AMERICAN OFFICIALS

A South African coin dealer will lodge a formal complaint with the powerful American Numismatic Association and the influential weekly newspaper, Coin World, about American dealers who are selling faked South African Mint proof sets as genuine articles.

The dealer recently received a shipment of 1954 and 1961 short sets in faked boxes. The boxes are very similar in colour and design to those issued by the Mint. The satin-lined inside lid of the fakes even have the S.A.M. monogramme boldly stamped in gold.

"I was charged normal proof set prices for the sets," the dealer said. "The only consolation is that the coins were perfect proofs. I have replied strongly to the firm which sold me the articles and we are negotiating for the return of my money and their faked sets."

A senior official of the S.A. Mint said no action would be taken as no complaint had been lodged. He was, however, very "perturbed" that someone in America was deliberately attempting to bluff the public.

He said that if there was any large-scale manufacturing of the boxes, it might harm the good name of the South African Mint as collectors who bought the fakes would attribute them to the S.A.M.



The original (left) and the faked 1961 short set shown together. The distinguishing features are easy to spot. The proper set has two brass clasps—not one press stud. The American box is slightly larger—this can be seen by comparing the lids—and the velvet is darker.

MINT'S GREATEST JOB OVER

The South African Mint has completed its largest money-making programme when its machines struck the last cent — the final coin of a 318 million order — seven days ago.

The 63½ million one cent coins go into circulation later this month. The Mint's record effort is attributed to careful planning by its officials and hard work by the staff who daily worked two 12-hour shifts from April to December, 1965, and one 12-hour shift this year.

BICKELS'

COIN AND MEDAL NEWS

PUBLISHER: Bickels, 151 Jeppe Street, Johannesburg. EDITOR: P.B. Brown. ADDRESS: P.O. Box 10690. PH. NUMBER: 834-8210 SUBSCRIPTION RATES: South Africa and African Postal Union - R2.00 (Post Paid) for 12 issues. Single issues - .25 cents each. Overseas (foreign): \$3.50 for 12

BICKELS VERDUIDELIK

issues. Airmail - \$9.50.

MAAK DIE MUNT BLAADJIE TEN VOLLE TWEETALIG!

Soms gebeur dit dat hierdie wenk aan ons gegee word deur geesdriftige munt versamelaars van die platteland.

Ons wil net verduidelik dat hierdie maandelikse koerantjie gereeld aan oorsese intekenaars

gestuur word. Hulle koop dikwels van ons mooi Suid-Afrikaanse munte en stelle en dus verdien hierdie tydskriffie boonop nog buitelandse valuta vir Suid-Afrika.

As one nou elke maand 'n aparte Engelse en Afrikaanse uitgawe moet laat verskyn dan sal dit finansieel onmoontlik wees om aan te gaan met die uitgee van BCMN.

Bickels is altyd bly as lesers aan die redakteur skrywe en ons waardeer ook hierdie wenk. Dit last ons ten minste weet, hoe lesers voel omtrent hulle maandelikse munt koerant.

De Ulgewers.

ZASTRON COLLECTORS!

N.J. de Wet (P.O. Box 9, Phone 56, Zastron) now stocks off Bickels Albums, Magazines and other wellknown accessories.

THE COINAGE OF IRELAND

1928-1965

by JERRY H. REMICK

The first coins were struck for the Irish Free State in 1928. On December 21, 1948, the Irish Free State became a Republic. The coinage is on the sterling system, but it will probably change over to the decimal

system in a few years.

6001 boxed proof sets were struck in 1928 and these now sell for about £25. Boxed proof sets were not struck for any other dates. A very few proof specimens have been struck for a number of different dates and denominations. Although none of these specimens have been officially released to the public, a few have been sold "unofficially". One or more specimens are known in proof condition for the following, coins: %d. 1949, 1d. 1952, 3d. 1949, 6d. 1949, 1/- 1951, 2/- 1939, 1954, 2/6 1955.

A complete set of coins, probably excluding the farthing, is expected to be issued in 1966 for the 50th anniversary of the 1916

"Rising". A commemorative crown may also be issued.

Specimens of nearly all the coins can be located without too much difficulty. However the 1943 florin and half crown are rare. These two coins were minted in normal quantities, but there was almost no demand for them so most of them were never released and so were melted down. Probably not more than a bag or two of each denomination was released. The florin is much rarer than the half crown. There are probably from 5 to 12 specimens of the 1943 florin and from 10 to 30 specimens of the 1943 half crown in collectors cabinets.

The most common dates of the silver coinage found in EF and uncirculated condition are 1928 and 1935. Other dates of Silver coins in better than very fine condition or sometimes fine condition are

difficult to locate.

The shilling, florin and half crown from 1928 through 1943 are of .750 silver and .250 copper and have been withdrawn from circulation. Less than 1% of these denominations now in circulation contain silver. From 1951 onward these denominations were made of copper-nickel.

The sixpence and threepence were made of nickel between 1928

and 1940 and since 1942 have been made of copper-nickel.

The farthing, halfpenny and penny have always been made of bronze.

All coins were minted at the Royal Mint, London, England and bear no mint mark.

The copper-nickel and nickel coins are much more resistant to wear than the silver coins and these can usually be found in very fine condition without too much difficulty.

Specimens of bronze coins are often found in very fine and some-

times in extra fine or in uncirculated condition.

The high point of wear on the obverse of the coin is the frame around the harp. On the reverse side of the coin the face and details of the animals is the first point to wear. A high rim on the copper-nickel and nickel threepence and sixpence on the obverse side protects the harp from wear and the details of the animals will show wear before the frame around the harp.

Only two different inscriptions and designs have been used. From 1928 through 1937 SAORSTAT EIREAN was used on the coins and in 1939 this was replaced by ERIE with slight changes in the design of the harp. Reprinted from Spink & Son's Numismatic Circular, April, 1966

THIRD S.A. COIN CONVENTION FOR DURBAN

The Natal Numismatic Society, Durban, will be the host for the Third South African Numismatic Convention which will be held during July, 1967.

According to the Numismatic Society's chairman, Pastor J.F. Rowlands, the Marine Hotel, Durban, has been booked for the convention from

July 10 until July 15.

As the Convention is expected to attract a record number of numismatists from throughout South Africa and because the Convention will be held during the peak of Durban's holiday season, people who plan to attend the meeting are urged to book their hotel accomodation well in advance, Pastor Rowlands told Bickels Coins and Medals News.

which will be read, the Natal Numismatic Society has asked dealers to take tables for the purpose of displaying and selling their choice items. Already the response from dealers has been very encouraging.

There are plans afoot for the striking of a special commemorative medal to mark the Convention and although details have not been disclosed yet, officials organizing the Convention say the medal will be as attractive as that struck for the first Convention in 1960.

The Durban Society is taking advantage of the Convention to put the City on the "Numismatic Map" and members of the society are taking great pains to ensure the success of next July's meeting.

Durban interest in coins is on the up and up. Mr. A.S. Maskell reports in his secretary's report to the annual meeting that membership had climbed from 36 last year to 57 this year.



Picture shows four-coin Knights of Malta proof set which has just been released. The set of three heavy silver coins and one bronze comes in a red, leatherette box. The issue marks 400th Anniversary of the Knights of Malta.

New Way To Swop Coins

The Transvaal Numismatic Association will introduce a novel system for members to swop their surplus coins.

At a recent meeting of the association held at Dr. Stan Kaplan's home in Germiston, members were asked to send the association's secretary a list of the coins they want before the next meeting.

The secretary will then diplicate the list of "wants" and send them out to members with the notice of the next meeting. By this system it is hoped that members will bring coins they don't need to the meeting to swop with fellow numismatists.

Dr. Kaplan spoke on "Old and Curious Coins" at the meeting. He discussed the odd shaped coins of the more primitive parts of the world. His talk was illustrated by excellent colour slides taken by Pastor Rowlands from Durban.

Photographic Record of Coin Grades

Since the advent of photographs in our magazine, we have frequently toyed with the idea of answering the most persistent question put to us by beginners: "What do you mean by coin gradings and how do you distinguish between the grades.

No amount of writing can convey the degree of wear which a coin must have to classify

it as Good or Extra Fine. Only well-produced photographs will do the trick.

This month we have taken the plunge. We selected six ideal specimens of South African halfcrowns all minted within a year or two of each other. The coins were enlarged twice the normal size and each photograph is captioned with the coin's condition and an explanation.

A SUGGESTED EXERCISE.

Sometimes it is a little difficult to detect the differences in appearance between one grade and the next lower grade. To develope quicker sensitivity to grade differences look at say the picture of the G coin and then at the EF one. The degree of difference in wear is now seen immediately. Try to fix a visual impression of the appearance of these grades and soon you will automatically classify coins when you see them.

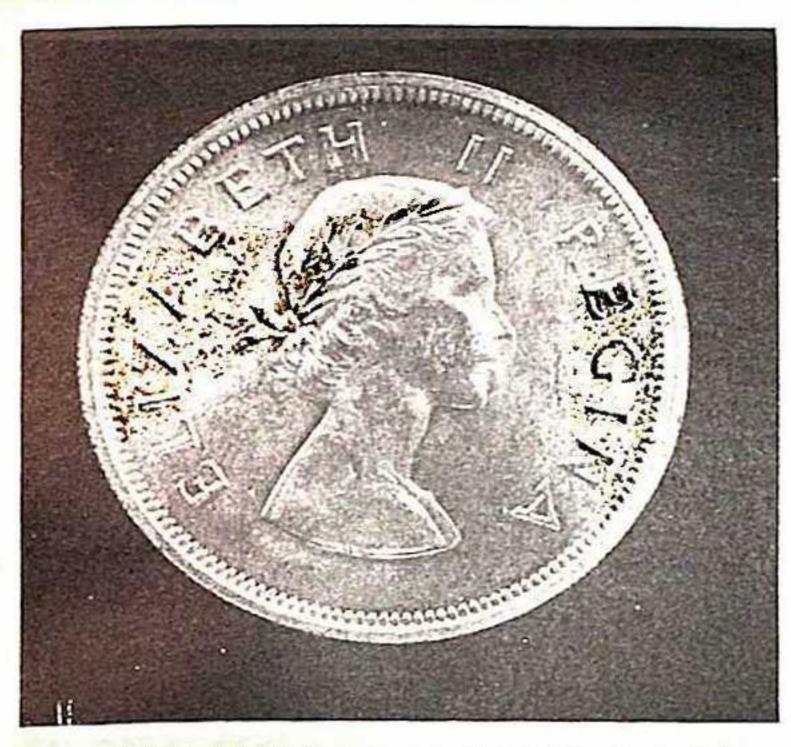


1.UNCIRCULATED (UNC): Although struck from ordinary dies and intended for general circulation, the coin in this condition has never been used as currency. It retains the brilliant (although possibly tarnished) condition as when it was struck. The slightest sign of wear will immediately down-grade the coin. It may, however, show rubbing marks from contact with other coins in the bags.

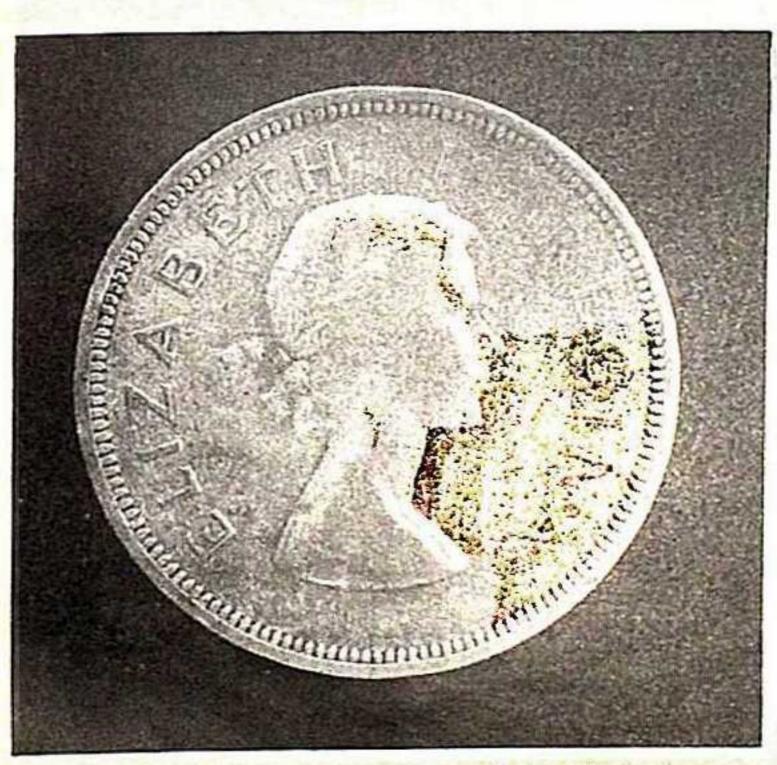
The photograph of the Elizabeth II 2/6 shows the highlighting of the bright surfaces of the coin. The nicks and dents caused by wear in the Mint bags have shown up badly in the photograph, because of the shadows cast in the hollows. The field in this coin still retains a brilliant lustre but this does not show up in the photograph.



2. EXTRA FINE (EF): A coin in this condition appears almost perfect. However, distinct signs of wear from circulation are detected on the high surfaces of the design. The specimen shows clear wearing on the Queen's face. The mint lustre has disappeared and although there are also dents, they are not as abvious because the surrounding edges have worn smooth by usage. The fact that the UNC coin has not had the opportunity of rounding off the edges of the "bag marks", makes its dents more noticeable.



3. VERY FINE (VF): There are unmistakeable signs of the coin being in circulation for some time. The high points, which include the Queen's face and the lettering surrounding her, are beginning to wear. However, the coin shows no sign of serious damage.



5. VERY GOOD (VG): This term together with the lower grade (GOOD) are misnomers. The grade is more accurately called "Poor". The high points are nearly flat; rim dents are evident and the coin has the "very well worn" look. To be classified as VG, the lettering must be clearly distinguishable.



4. FINE (F): The halfcrown shows considerable wear and has been in circulation a long time. The outside rim is beginning to wear down and the high points are gaining a very smooth appearance. Much of the detail on the Queen's face and hair is lost while the field of the coin has also been worn badly.



6.GOOD (G): The absolute minimum condition for a collector's item. Everything has been worn and the details on the Queen's head are non-existent. A coin in worse condition than this is not fit to remain in a collection (unless it is a specimen of a rare date).

WAAR KOM ONS

GELDSTUKKE SE NAME VANDAAN?

Pond, Kroon, Halfkroon

deur FRIKKIE PRINS

Pond het 'n baie lang geskiedenis. Dit loop deur Nederlands, ook as pond, Engels as pound, Ou-Hoogduits as pfundt, tot by Goties as pund. Dit is ontleen aan die Latynse woord pondo wat naas 'n ander Latynse vorm pondus bestaan het. Dit was oorspronklik 'n gewigsmaat, waarvoor die Latynse libra ook gebruik is. Libra pondo was dus 'n pond gewig. Dit is ook aan libra wat die pond die afkorting f te danke het, asook die lb vir die gewigsmaat.

Die pond was vroeër jare die naam van 'n rekenmunt in baie lande van Europa en ook in die Ooste. In Holland was daar verskeie soorte ponde, onder andere, die pond Vlaamsch, die pond Hol-

landsch en die koopmanspond.

Ons lees ook in die Bybel van 'n pond ('n 60ste deel van 'n talent), vgl. Lukas 19:13 waar die man van hoë geboorte aan sy tien diensknegte elkeen 'n pond gegee het met die opdrag om daarmee handel te dryf.

Die woord pond word ook gebruik om die name van ooreenstemmende eenhede in baie ander tale te vertaal, soos funt, libbra, libra, livre, pfund, ens.

Kroon. Ons het die benaming kroon vir 'n muntstuk daaraan te danke dat daar oorspronklik 'n
kroon op verskyn het. In Engeland was dit aanvanklik 'n goue munt wat bekend was as die crown
of the rose en wat in 1526 deur koning Hendrik VIII
laat slaan is. Die huidige Engelse kroon het 'n
waarde van vyf sjielings sedert dit die eerste keer
in 1551 vrygestel is, as 'n silwermunt.

Die kroon kom in baie ander tale voor, bv. as coroa, couronne en krone (as goud) en ecu, koruno

en kroon (as silwer).

Halfkroon is natuurlik die helfde van 'n kroon. Dis interessant om daarop te let dat dié muntstuk

oorspronklik van goud geslaan is.

Die woord pond vir 'n geldeenheid is by ons aan die verdwyn. Soos ook halfkroon, of die goeie ou twee-en-ses, en die kroon. Pond vir gewig sal seker bly tot ons eendag na die tiendelige stelsel oorslaan wat gewigseenhede betref.

Soos ons in vroeëre artikels gesien het, het die name van geldstukke vir hulle 'n plek verower in baie spreekwoorde. Nou wonder 'n mens wat gaan word van "daar is as op jou toon; jy skuld my 'n halfkroon!".

WARDINE

Dit is miskien vreemd dat 'n amateur hom verwe uitgegee word 'n rubriek soos hierdie vol te hou, maar ek b versamelaars is amateurs en ons gebruik die deskundiges sien van albums, leesstof en skaars munte wat ons nie op

'n Versamelaar wat sy versameling opbou deur die hele spulletjie
net so by die handelaar te gaan koop,
is geen amateur versamelaar nie en
ek skryf ook nie vir hulle nie. Hulle
sien die hele doel van die saak mis
en hulle verloor 99% van die plesier en voldoening wat die vind van
'n langgesogte muntstuk aan die versamelaar gee.

Maar dit moet net so sterk beklemtoon word dat die persoon wat
munte bymekaar maak met die doel
om dit aan die hoogste bieder te gaan
verkoop op die eerste die beste geleentheid, ook nie 'n versamelaar in
die regte sin van die woord is nie.

Natuurlik kan 'n versamelaar munte koop en verkoop maar dit moet die bysaak en nie die doel wees nie.

Nouja, nou sal u vra waarom dan al die moeite as daar nie geld uit te maak is nie? Ek het al indie verlede gese wat my beskouings is, maar dit kan nie kwaad doen om dit te herhaal nie.

In die eerste plek die plesier en afleiding wat dit gee. Die sakeman

wat moeg huistoe gaan vindo ning en verfrissing in syve ling. Dit gee verderbevr aan die ingebore versame wat by meeste van ons teer is, of dit nou vuurhout jledos of ou bottels is. Derdens lee spaar, in plaas van lekkers drank te koop met sy sakge Jannie of Sannie nou liewer petroljoggie en ruil die nuwe ou geld en sit dit weg. In die vertel ek graag die storie nefie van my wat nou 14jaar en wie se ma by mygekla hy sy geld mors op orbenul Ek het hom in muniversa laat belangstel en nou het 'n paar maande al 'n pragti sameling Suid-Afrikaanse waarop enigiemand trouska Maar nou is sy pa en mane interesseerd en hulle hetoo versamel en sy klein bro ook. Sy pa het vir Kersfees v 'n Album persent gegee e gaan voor die wind.

Maar vierdens is dit 'n be met aantreklike kapitaals

Sovereigns Or Half-Sovereign Which Should You Collect

Many collectors wonder whether they should coll sovereigns or half sovereigns. It is well known that half so were minted in considerably smaller numbers than sovere it is not so well known that half sovereigns wear much mo

ly than sovereigns.

Shortly after the S.A. Mint was opened in 1923, the Mint conducted an investigation into the life of sovereigns and halfsovereigns. Two hundred sovereigns and one hundred half sovereigns were selected at random for each year from 1871 up to the War years. Eventually about 9,000 sovereigns and about 4,000 half sovereigns were individually weighed with the greatest possible

care. The results were sure it was found that the mean of a sovereign was 23 years it was meant that up to 23 years majority of sovereigns would

ably prove to be current beyond that period the would probably be below weight.

On the other hand, it was that the mean "life" of eigns was only 7 - 8 year

RSAMEL

DEUR AMATEUR VERSAMELAAR

lig om in 'n blad wat deur deskundiges skou dit as noodsaaklik want die meeste sar net om ons in te lig en ons te voorander manier kan bekom nie.

> daaraan verbonde. Ek merk dat 'n waardevol.

van die ou munte te kry nie. As u net hard genoeg probeer sal u dit nog vind.

Maar ten slotte gee dit ons bevrediging om iets van ons eie kultuur-skatte te versamel, om meer te wete te kom van ons geskiedenis om ons aan ons tradisies te bind en om weg te kom van die langhaar kultuur wat teer op niksdoen. Dit hou ons konstruktief besig.

En nou weer 'n beroep om bydraes te skryf vir die blad om sodoende ons kultuurskat te bewaar ente verryk.

Ek het aan die Redakteur voorgestel dat hy bydraers vergoed indien hy daarvan gebruik maak volgens 'n vasgestelde skaal in die vorm van munte of uitrusting wat u nog nie het nie. Miskien stem hy toe.

handelaar 'n volle stel Suidverteer, terwyl die afsonderlike pennies baie minder werd is. Die feit dat die stel vol is maak dit

Afrikaanse pennies teen R30,00 ad-En moenie dink daar is nie meer

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by S.E. EDWARDS

viously the wear of half sovereigns was much greater than of sovereigns in fact almost exactly three times that of sovereigns, It was for this reason that the S.A. Mint discontinued the striking of halfsovereigns after 1926.

When it is taken into consideration that much fewer half sovereigns were minted in the first instance and that their wear is so much greater than sovereigns, it can safely be said that half sovereigns in good condition must obviously be much scarcer than sovereigns. Thus it would appear that they are a better buy at today's prices and that half sovereigns (in first rate condition) have a much better investment potential than sovereigns.

PRESENT DAY EQUIVALENTS OF £1

STERLING IN PAST AGES.

The enormous literature dealing with past events abounds with monetary references. It is therefore of interest for the general reader to have some notion as to how much a sum of money at a given date in the past would have been worth by the standards of today.

So very different are modern social and economic conditions from those existing in mediaeval times that any attempt to relate money values over the centuries has been held to be meaningless and misleading. No doubt this is true up to a point, but the records of prices and wages that are available show that by any general standards a penny in the year 1400 was worth a great deal more than a penny is today though nothing like, say, a thousand times as much. If that much can be said with certainty then it is worthwhile to attempt to arrive at some intermediate figure, however rough, which will give some sort of guide and therefore be better than nothing at all.

When the unit of currency of one country is compared with that of another the theoretical gold (or perhaps silver) content of the units usually determines their relative values. In considering the purchasing power of a given currency over a lengthy period, however, the precious metal content of the unit cannot be taken as a satisfactory measure. One pound sterling, for instance, contained 113 grains of pure gold both in 1819 and 1890, but in the latter year the pound would have bought about twice the quantity of commodities in general use as it would have in the former. Similarly, 100 grains of pure silver in 1675 had about one third the purchasing power as compared with 1475.

The real value of a unit of currency lies in the quantity of goods and services it can command, but whilst the fall in the real value of the pound sterling in recent times is painfully obvious, it is not possible to give a precise numerical expression of that fall. The difficulty lies in the fact that the prices of various goods and services do not rise and fall to the same extent or at the same time. The cost of buying a modest house with vacant possession, for example, can be something like eight times as high as that of the same house, in 1939, but the controlled rent of a similar house has hardly risen at all in comparison. Subsidies, duties, technical advances, new sources

of supply and a host of other factors can alter price relativities.

Nevertheless, a very good idea of changes in the purchasing power of money can be obtained from price index numbers of one sort or another. Basically the idea is that the price of a given quantity of a commodity or group of commodities is calculated at a given date (or an average taken over a period) and this is represented by the number 100. The price of the same quantity is recalculated at intervals, and if at a later date what could have been obtained originally for £50 then costs £75 the index is said to stand at 150. Any index of this kind used to measure the cost of living, hence the general value of money, has the weakness that no person buys exactly the same kinds and quantities of goods stipulated in the index. Some sort of continuing measure is necessary, however, and the various indices in use are sufficient for most purposes in the short

Over a long period and for more than one commodity an index is not a reliable gauge, Items originally included in a cost of living index, for example, may fall into disuse and others, non-existent or unimportant at the time the index was commenced, may become of consequence. The cost of electricity was of even less significance in 1850 than is the cost of candles today. Further, records of prices, while very adequate over the last two centuries, get decidedly sketchy further back especially as qualities are not indicated and even weights and measures are unreliable, they not having been standardised till fairly recent times. Moreover, before the canals ushered in the era of modern inland communications there were considerable local and seasonal price variations as goods could not easily be moved from one market to another.

most comprehensive price The series available over the centuries is that of wheat which, as the main constituent of bread, is of singular importance. To be continued next issue.

Reprinted from Spink & Son's Numismatic Circular, April, 1966.

HISTORY OF THE

BY P.R. MULLER

TRANSVAAL-LOURENCO MARQUES RAILWAY MEDALS

It is fitting to give a few interesting facts about the historic Railway line from Lourenco Marques to Pretoria. Stephanus Johannes Paulus Kruger, State President of the Zuid Afrikaanse Republiek achieved the ambition, for which he and his predecessors had striven for so ardently and patiently, on January 1, 1895, when the railway line was opened for public transport.

From that memorable day the railway line has linked the Transvaal with Lourenco Marques and has played a very important role in the transport and development of our country.

Long before there was any thought of the Witwatersrand goldfields and before the annexation of the South African Republic by Great Britain, the need for a trade route to the seas was realised. As early as 1870 a concession for the construction of a suitable railway from the Portuguese boundary to the Republic was requested by Messrs, O.W.A. Forssman and A.J. Munnick. They failed, however, to comply with the request to submit further details and no further action resulted.

During February, 1872, Mr. G.P. Moodie submitted a memorandum in connection with the building of a railway line between Delagoa Bay and Klipstapel. This concession was approved by the "Volksraad" on March 11, 1873. But in 1874 the State Preisdent stated that Moodie's concession had expired without any progress being made.

On October 27, 1874, a Commission was appointed by the Volksraad to consider the question of a railway line to Delagoa Bay. On November 4 of that year a report was prepared and twelve days later the Volksraad decided to send President Burgers to Europe to discuss a concession with the Portugueses Government and also to negotiate for a loan of £300,000.

President Burgers sailed for Europe in February, 1875, after purchasing a concession from Mr. G.P. Moodie for the building of a railway line on Portuguese territory for £5,000 and concluded a commercial and railway agreement with Portugal on December 11, 1875, In Amsterdam, on January 24, 1876, he tried to raise a loan of £300,000 but only £93,833 was subscribed.

After further attempts to establish the railway line, a deputation consisting of



President S.J.P. Kruger and Messrs. S.J. du Toit and N.J. Smit left for Europe to discuss important political matters as well as the building of a railway line with the British Government.

Eventually on June 25, 1890, the Volksraad approved an amended concession which stipulated that the railway line from Delagoa Bay to Pretoria must be completed by January 1, 1895. The Company concerned was the Nederlandsche Zuid Afrikaanse Spoorweg Maatschappy which later became known as the Z.A.S.M.

On October 20, 1894, the railway line was completed. On November 2, 1894, the State President honoured the company by tightening the last bolt on the railway line at Wilgeriver. The first passenger train ran on November 18, 1894.

The ceremonial opening of the railway line took place in Pretoria on July 8, 9 and 10, 1895. Pretoria was literally clad in festive garb. On invitation from the Z.A. Republic, representatives from Governments and Railways from all parts of the world visited Pretoria. Special trains were to run to Lourenco Marques where Men-of-War from several European countries were present. From June to September, 1895, every Burger of the Z.A. Republiek was given an opportunity of travelling to Delagoa Bay at Government expense. To mark the great occasion, a number of attractive medals and a commemorative book containing attractive photographs of bridges, rivers and other interesting places were given to those present.

To the important people present the Commemorative book and Silver Medal (44 MM) were given. The presentation was made on behalf of the Nederland-sche Zuid-Afrikaansche Spoorweg-Maatschappy and signed by the directors.

The following is a description of the various medals issued:-

- (1) The Silver Medal (44 MM) has the bust of President Kruger facing left on the obverse and the inscription "Opening van den Delagoabaai Spoorweg". Below the bust in small letters appears "J.P.N. MENGER P." The reverse: a winged wheel without flange on a railway line with thunderbolts issuing from a cloud, sun's rays and date "1895" above. Below in small letters "J.P.N.M.P." and the inscription "Nederlandsche Zuid-Afrikaansche Spoorweg Maatschappy."
- (2) A similar medal in lead, but with a flanged wheel.
- (3) and (4) Similar medals in copper, one with a flanged wheel and one with a plain wheel without flange.

- (5) A Silver medal (32 MM) which was also issued to school children. The obverse is similar to the Kruger halfcrown bearing the bust of President Kruger. The reverse across the centre, "Juli 1895". Around the edge is written "Spoorweg Feesten - Pretoria."
- (6) Similar to No. 5, but a different reverse die was used. On one the "Juli 1895" is in line with S and N of "Spoorweg Feesten" and on the other medal the "Juli 1895" is in line with the P and E.
- (7) The final medal of this very interesting set of medals is one which was issued by the City Council of Pretoria in July, 1945 to commemorate the fiftieth anniversary of the opening of this Railway. The medals were numbered on the edge and were issued to certain interested people. The obverse bears the flanged wheel and the reverse, the Pretoria City Coat of Arms.

Last July the railway was 70 years old and in less than five years it will be one century ago that the first concession for the building of a track from the Portuguese boundary to a suitable place in the Z.A. Republick was requested by Messrs. O.W.A. Forssman and A.J. Munnick,

REPRINTED FROM THE MARCH ISSUE OF THE NATAL NUMISMATIC QUARTERLY NEWSLETTER.

Reader's Letter Warns of Sets on Sales

When is a proof set not a satisfactory and perfect proof set? The other day I learnt the answer to this question the hard way, when I bought what I thought was a bargain at a sale. This experience may save readers of your magazine from the same unwise step.

My arrival at the auction sale was delayed and when I got there the sale was in progress. A proof set which I wanted rather badly came up for auction minutes later and I did not have a chance to examine the coins.

The bidding stopped well below what I was prepared to pay and I was delighted that I managed to pick up a bargain. So I thought! When I had collected and paid for my set, I went home, still feeling most pleased with myself.

coin under a lamp that I observed finescratches and two heavy black dots on the one silver coin. I saw that one side of the larger gold coin facing the velvet had a small but distinct dent on the edge. The other coins were in order as far as I could see although there was a finger print on one of the copper coins.

I showed the set to a friend who is an expert numismatist and he told me that in his opinion the flaws on the three coins would definitely reduce the value of the set. Two dealers confirmed this.

Of course, I then realized why the set did not fetch the more or less average price for this date. It was my own fault for buying without seeing but perhaps I still did not overpay for my proof set. However, I certainly did not buy a bargain.

OVERKEEN AMATEUR

(Our readers are advised to always examine coins for serious blemishes before buying - whether they buy sets from dealers, auctions or private collectors. It must be noted however that hair-splitting perfectionists who claim that tarnish, natural toning and certain other normal marking are unwelcome on a coin, do not know the difference between a blemish or a flaw resulting from damage to the coin and the natural changes that occur to the metal. Do any other readers have hints on to make "good buys" on auctions. - Editor)

PRICE LIST BICKELS' COINS AND MEDALS

GROUND FLOOR SHOP AT 151 JEPPE ST., (off RISSIK ST.)

LIST 115 MAY, 1966 Valid to end of May 1966 only (Cancels all previous lists)

Arthur Bickel Richard Bickel P.O. Box 10690, Johannesburg. South Africa. Phone: 834-8210.

NOTES: 1. PAYMENT: Please send either cheque, money order or postal order.

- 2. All items offered are subject to being unsold or in stock at time order is received.
- 3. NEXT LIST: June, 1966.
- 4. OVERSEAS AND FOREIGN: \$1 U.S.A. = 70 cents S.A. or R1 S.A. = \$1.40 U.S.A.

E.&O.E.

-	_			PROOF SETS		671.	1952	per	set	(12000 minted)	R 62.50
		SOL	ITH A	AFRICAN PROOF SETS		672.	1953	per	set	(3000 minted)	95.00
		(in ori	ginal case of issue)		673.	1954	per	set	(875 minted)	140.00
	SHORT SETS (WITHOUT GOLD)					674.	1955	per	set	(600 minted)	162.50
SHO	RT SET	S (W	ITHC	OUT GOLD)		675.	1956	per	set	(350 minted)	360.00
				(104 minted)	R380.00	676.	1957	per	set	(380 minted)	330.00
646.			set	(150 minted)	275.00	677.	1958	per	set	(360 minted)	360.00
647.				(150 minted)	275.00	678.	1959	per	set	(390 minted)	385.00
648.		100	set	(150 minted)	275.00	679.	1960	per	set	(1500 minted)	120.00
649.	7.00	W. 1544.00	set	(2600 minted)	80.00	680.	1961	per	set	(3139 minted)	92.50
650.		-		(1120 minted)	120.00	681.	1962	per	set	(1544 minted)	105.00
651.				(800 minted)	145.00	682.	1963	per	set	(1500 minted)	75.00
652.		2000		(500 minted)	215.00	683.	1964	per	set	(3000 minted)	57.50
653.		The same of the sa		(2000 minted)	50.00	684.	1965	per	set	(5000 minted)	95.00
654.	12-3-11-11-11-11-11-11-11-11-11-11-11-11-1	100		(3500 minted)	42.00	685.	1966	per	set	(Not available until	
655.	1952			(2000 minted)	52.50					later in the year)	67,50
656.	1953 1954	Section 1		(2275 minted)	60.00						
557. 558.	1955	0.000		(2250 minted)	58.50	SOUT	H AFR	ICAN	I PRC	OF-LIKE SS CROWNS	
59.	1956			(1350 minted)	107.50	SS = S	Special	ly se	lect	i.e. prooflike finish.	
60.	7.20.20.00			(750 minted)	147.50		2	- Fil			
61.	1958			(625 minted)	150.00	686.	1953	eac	h		R 19.00
62.	1959	APRICO CEL		(560 minted)	195.00	687.	1954	eac	h		40.00
63.	1960			(1860 minted)	60.00	688.	1955	eac	h		25.00
64.	1961			(4391 minted)	27.50	689.	1959	eac	h		132.00
65	1962	-		(2300 minted)	50.00	690.	1960	eac	h		12,50
66.	1963			(2525 minted)	37.50	691.	1961	eac	h		16.00
67.	1964	-		(13000 minted)	25.00	692.	1962				22.50
68.	1965			(+ 20000 minted)	37.50	693.	1963				10.00
69.	1965	-		(120 minted)	250.00	694.	1964				6.00
70.	1966			(Not available until	400,00						0.00
State (Eller		The second	(CONTRACT)	later in the year)	28.50	SOUT	HAFR	ICAN	IIN	CIRCULATED CROWNS	
0114						7 (42)				ed crowns.	
UNG	SETS	MII	n GC	(עטו		1	y u		GIALL	A CIONIIS.	

	- AND DESCRIPTION		
COE	1947	each	R 6.00
695.		each	7.50
696.			8.50
697.		each	8.00
698.		each	3.50
699.		each	10.00
700.			3.00
701.		each	
702.	1964	each	3.00

SOUTH AFRICAN UNC SETS - SELECT MINT ISSUE. The set consists of a prooflike Crown SS = (Specially Select) and all the currency issues of minor coins in uncirculated condition - 50c, 20c, 10c, 5c, 2 c (Silver) 1c, ½c (Bronze).

PRE-DECIMAL 4d to 5/-

703.	1948	per	set			R 87.50
704.	1949	per	set	(no	shilling)	64.00
705.	1958	C. 100				36.00
706.	1959					147.50
	1960	Control between a section				31.00

DECIMAL SERIES - 2c to 50c

708	1961	per	set	R 22.50
709.	1962	per	set	33.00
710.	1963	per	set	18.00
711.	1964	per	set	15.00

COIN ALBUMS

SOUTH AFRICAN CROWN ALBUM

712. Upholstered De Luxe Red Leatherette and Gold cover with transparent polythene pockets showing date and quantity minted for each crown.

UNIVERSAL COIN ALBUM

713. This is undoubtedly the finest all purpose Album for different coins on the market. Upholstered Leatherette red and gold cover; the inside has 144 transparent polythene pockets for coins from the Crown size down to the smallest coin.

R 5.75

R 3.95

S.A. VOL. I. DE LUXE ALBUM

714. This volume (from 1923 to 1946) is the product of many months of research and experiment. It houses a complete collection of South African Coins - (All the coins from ¼d to 5/- are spaced together on one half a page). The compartments have been tailored to fit the size of the coin, and a listing of quan-

tities minted appears for each date (all denominations). Two dates are allocated to a page and it is thus possible to locate all coins of a particular date at a glance. Handsome dark brown and gold leatherette cover with transparent polythene sheets.

Album complete, per Vol. R 8.75 Registered Design 167/66.

S.A. VOL. II. DE LUXE ALBUM

715. (1947 to 1970). Identical to the above in appearance and construction, except that this album has three different configurations.

a) For 1947 to 1960 series

b) For 1961 to 1964 series

c) For 1965 to 1970 series
Album complete, per Vol.

Registered Design 164/5/6/66.

NOTE: In addition to the dark brown PARIS CALF binder, both volumes are also available in WHITE PIGSKIN leatherette.

SOUTH AFRICA STOCK LINES

716.	Farthing	1924	UNC	R	3.50
717.	Farthing	1928	UNC		3.85
718.	Farthing	1931	UNC		3.10
719.	Farthing	1932	UNC		3.30
720.	Farthing	1941	UNC		3.10
721.	Farthing	1954	UNC		.60
722.	Farthing	1959	UNC		.75
723.	Farthing	1960	UNC		.75
724.	Halfpenny	1960	UNC		.50
725.	Half Cent	1961	UNC		. 25
726.	Half Cent	1964	UNC		.10
727.	Half Cent	1964	PROOFLIKE		.50
728.	Penny	1960	UNC		.40
729.	Cent	1961	UNC		.15
730.	Cent	1964	UNC		.10
731.	Cent	1964	PROOFLIKE		.75
732.	Tickey	1947	UNC		1.75
733.	Tickey	1959	UNC		.25
734.	Tickey	1960	UNC		6.25
735.	2½ Cents	1961	UNC		1.50
736.		1962	UNC		7.00
	2½ Cents	1963	UNC		4.50
	2½ Cents	1964	UNC		5.50
	5 Cents	1963	UNC		.25
740.		1964	UNC		.25
741.	10 Cents	1961	UNC		.75
742.		1963	UNC		.45
743.		1960	UNC		2.50
744.		1961	UNC		.75
745.	20 Cents	1963	UNC		.50
746.	20 Cents	1964	UNC		.50
- I - 1/10/00/00 - 10/10	CAMPACITY STATE OF CONTRACT OF THE STATE OF				

747.	10 x 1966 Silve	- D1 A Cuile		R 12.50	776.	Sixpence	1949	PROOF	15.00
748.			•	12.50	777.	Sixpence	1949	PROOF	15.00
749.	10 x 1966 Silve	A SAN THE RESIDENCE OF THE PROPERTY OF THE PRO	Conto	30.00	778.	Sixpence	1949	PROOF	15.00
	Bag of 1000 196	market and the second second second		and the same of th	779.	Halfcrown	1949	PROOF	45.00
	outh Africa	a >p	ecial F	Proofs	780.	Farthing	1950	PROOF	1.50
750.	Farthing	1947	PROOF	R 2.25	781.	Farthing	1950	PROOF	1.50
751.	Halfpenny	1947	PROOF	5.25	782.	Halfpenny	1950	PROOF	1.50
752.	Penny	1947	PROOF	8.90	783.	Penny	1950	PROOF	1.65
753.	Tickey	1947	PROOF	5.50	784.	Tickey	1950	PROOF	2.50
754.	Sixpence	1947	PROOF	8.25	785.	Tickey	1950	PROOF	2.50
755.	Shilling	1947	PROOF	37.00	786.	Sixpence	1950	PROOF	4.00
756.	Halfcrown	1947	PROOF	40.00	787.	Sixpence	1950	PROOF	4.00
757.	5/- (Crown)	1947	PROOF	40.00	788.	Sixpence	1950	PROOF	4.00
758.	Sixpence	1948	PROOF	4.25	789.	Sixpence	1950	PROOF	4.00
759.	Sixpence	1948	PROOF	4.25	790.	Farthing	1951	PROOF	2.00
760.	Sixpence	1948	PROOF	4.25	791.	Farthing	1951	PROOF	2.00
761.	Sixpence	1948	PROOF	4.25	792.	Halfpenny	1951	PROOF	1.75
762.	Sixpence	1948	PROOF	4.25	793.	Halfpenny	1951	PROOF	1.75
763.	Shilling	1948	PROOF	47.50	794.	Penny	1951	PROOF	1.50
764.	Farthing	1949	PROOF	2.00	795.	Tickey	1951	PROOF	1.75
765.	Farthing	1949	PROOF	2.00	796.	Sixpence	1951	PROOF	4.00
766.	Halfpenny	1949	PROOF	1.75	797.	Sixpence	1951	PROOF	4.00
767.	Halfpenny	1949	PROOF	1.75	798.	Shilling	1951	PROOF	8.00
768.	Halfpenny	1949	PROOF	1.75	799.	2 Shillings	1951	PROOF	14.00
769.	Halfpenny	1949	PROOF	1.75	800.	Halfcrown	1951	PROOF	11.00
770.	Penny	1949	PROOF	2.00		5/- (Crown)	1951	PROOF	37.50
771.	Penny	1949	PROOF	2.00	801.	115173	1952	PROOF	2.00
772.	Penny	1949	PROOF	2.00	802.	Farthing	1952	PROOF	1.75
773.	Tickey	1949	PROOF	4.75	803.	Halfpenny	1952	PROOF	1.35
774.	Tickey	1949	PROOF	4.75	804.	Penny		THE RESIDENCE OF THE PERSON	9.00
775.	Sixpence	1949	PROOF	15.00	805.	Halfcrown	1952	PROOF	D.00

OUR MAY FOREIGN PROOF SET SPECIAL

DOUBLE OR TRIPLE COMBINATION SPECIALS

Pursuing our policy of offering subscribers of this magazine a "really good buy" whenever possible, we have turned our attention this month to the facinating field of foreign proof sets. Many of our readers will find that they are treading new ground and will be wondering whether they should branch out into the extended field of foreign proof sets. This is a decision each individual must make for himself. All we can do is give a description of the set and then leave it to you.

A) 1964 MALAWI PROOF SET - (Retail Price R18.00)

21,000 sets struck by the Royal Mint – all coins are proof and individually wrapped). The set comes in a green leatherette case, velvet lined in green, and contains the Malawi 2/6, 2/-, 1/-, and 6d. The obverse has the head of Dr. Hastings Banda — the reverse side shows attractive designs of different animals, plants etc.

B) 1964 SOUTH ARABIAN FEDERATION PROOF SET - (Retail Price - R9.00)

A most beautiful littleset — leatherette case, velvet lined — 4 proof MIL coins struck by Royal Mint.

C) KNIGHTS OF MALTA PROOFSET - (Retail Price - R12.50)

The striking of these four proof coins is of a very high standard. Beautiful artistic design in silver and bronze commemorating 400 years of existence of the Sovereign Order of St. John of Jerusalem. The set comes in a crimson red leatherette case — plush red lining inside. Each coin individually wrapped.

R30.00 (the three sets) SETS A, B AND C (Saving R9.50) R22.00 (the two sets) SETS A AND B (Saving R5.50) R25.00 SETS A AND C (the two sets) (Saving R6.00) R18.50 SETS B AND C (the two sets) (Saving R3.00)